

Black & White Fine Art Photography Magazine

ADORE NOIR

Still Lifes
DAVID
BUTLER

Lucid Dream
ADRIAN
MIRGOS

Minotaurus
MITAR
TERZIC

An Unbearable
Journey
DAVID
ÁVILA
CAÑAMARES

Silence
DAMIR
MATIJEVIC

ARCHITECTURAL
PHOTOGRAPHY
By John Glynn

Lux Obscura
SCOTT
HENDERSHOT

ISSUE 25 • APRIL • 2015

ISSN 1925-5160



FEATURED

DAMIR MATIJEVIC



“Modern man is choking in the noise and the multitude of words and images; he remains deaf to the call of silence.”

SILENCE Interview with Damir Matijevic

AN: Please introduce yourself. Where are you from?

DM: My Name is Damir Matijevic. I was born in 1970 in Offenbach a.m.(Germany). I am Croatian, and I have been living in Zagreb, Croatia, since 1975. I am married and I have four children.

My educational background is in mechanical engineering; I graduated from the Faculty of Mechanical Engineering and Naval Architecture in 1996 in Zagreb, Croatia. I am employed with the Koncar Group company and work in the technical office as a designer in the 3D modeling program.



I have always had a passion for art, especially for photography. I have devoted the last few years to serious photography, I am currently working on several projects. I also show in galleries—photography has become an integral part of my life.

In 2013 I became a member of The Croatian Association of Artists (HDLU)

AN: How did you become interested in photography?

DM: When I was in high school hanging out with my photographer friends, I discovered the secrets and magic of how a photograph is created inside the camera, and in the darkroom.

AN: Please tell us about your *Silence* series



and what inspired you to create these images.

DM: Modern man is choking in the noise and the multitude of words and images; he remains deaf to the call of silence. To him, solitude is synonymous for loneliness, when in fact solitude should be a time when man can get in touch with his inner self. The value of silence is immense; it is as necessary to us as

the sun that heats us or the air that we breathe. Sometimes only a brief moment of silence is enough to rediscover the beauty of life. With this series of photographs I want to encourage people to return to nature and to rediscover the peace, joy and cheerfulness of life, and to use nature to neutralize all the noise of today's modern life that deafens us.



AN: What or who are your influences?

DM: I've always read a lot and viewed photographic literature and the works of masters of photography; looking at their works attracts, thrills and inspires me. There are many photographers who have inspired me, everyone has something special to offer, like photographers of the past: Henry Cartier

Bresson, Brassai, Eugene Atget, Stieglitz, and Josef Sudek, as for current photographers I must mention Michael Kenna, Hakan Strand, and Eric Kim.

AN: If you could photograph anywhere in the world, where would it be, and what would you photograph?



DM: First would be the most romantic city in the world, Venice, then Paris and then big cities like New York and Tokyo. I'd love to show how I see these cities.

AN: Do you have other projects you are working on?

DM: I'm currently working on a series of

photographs titled *Zagreb by Night*, then I will devote some time to the production of my first monograph. This autumn I am going to take photographs of an old Croatian town in Dalmatia. For now, I will not give anything away, but it will be a series of night photographs.

AN: What is your final say?



DM: Photography is art, and art is, for me, about intimacy. Art is the form of content and that form is ones identity. Therefore, the content becomes a work of art when we bring in the content of our own intimacy, our energy, our strength and our spirit.

To young photographers I recommend that you first discover yourself, and then show that in

your works. Observe the world around you and give yourself up to your feelings. ♥

See more at: damirmatijevic.com















